

Brattleboro Rotary Club

Presents



2nd Annual International Film and Food Festival

Benefiting



Casita Linda

(which means "pretty little house"), a Mexican non-profit organization that builds adobe brick homes for families who are among the poorest of the poor in San Miguel de Allende and the surrounding areas in the state of Guanajuato, Mexico.

Sunday, November 7, 2010

4:00–6:30pm • Latchis Theater, Brattleboro

6:30–8:30pm • Brattleboro Museum & Art Center

www.brattlebororotaryclub.org

SHORT FILM PROGRAM (56 min)

1. El armadillo fronterizo (“*The Border Armadillo*”)

An ingenious armadillo leaves his wife and rapidly multiplying family at home and heads out in search of food, but finds trouble instead. (10 min)

2. Iker pelos tiesos (“*Iker Stiff Hairs*”)

Iker thinks that everyone looks like an animal. He would have liked to be a bear, like his dad, but no he is just like his grandfather, a porcupine. (10 min)

3. El relato de Sam Brennan (“*Sam Brennan’s Story*”)

Sam is a boy who dreams of fantastic voyages while he works in his father’s tavern. One day he gets the chance to see if adventure is as he imagined it. (6 min)

4. Niña que espera (“*Little Girl Waiting*”)

Angélica, an eight-year-old girl, runs up to Carlos and Ana in the airport insisting that they are her parents. They deny it. Who is right? (11 min)

5. Xáni Xépika (“*Lazybones*”)

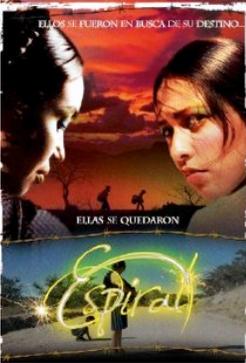
A young boy’s quest to prove himself worthy of his bride. (7 min)

6. La leche y el agua (“*Milk and water*”)

A woman tries to get back her only companion in life: a cow. (12 min)

FEATURE FILM (100 min)

Espiral



Intensa historia de amor que refleja la realidad de muchos inmigrantes quienes buscando una mejor vida termina destruyendo lo que ellos mas quieren; sus propias familias. Santiago y Macario son forzados a salir de México en busca de un mejor futuro dejando atrás las mujeres de sus vidas, Diamantina y Araceli tienen que luchar para sobrevivir. Cuando los hombres retornan a la villa se encuentran con que todo ha cambiado y que será muy difícil recuperar lo que dejaron atrás. El papel de la mujer y su lucha

permanente por mantener sus familias tomando las riendas de sus vidas a la par de un hombre. Nominada como Mejor Film en el Festival de Cartagena 2009.

With the desire to improve their lives, the men of Huajuán de León emigrate without realizing that they are destroying that which they want to save most, their families. This is the story of Diamantina and Araceli, two young women from the Oaxacan Mixtec who watch their men, Santiago and Macario, leave for the States in search of a better life. Santiago tries to raise money in order to marry Diamantina, whose father abides by the tradition of a marriage dowry. Macario is looking to alleviate his family's poverty. When the men return to the village they try to recover what they had left behind, but things are no longer the same. Spiral is a generational story about patriarchal society, the power of community and family. A love story that explores with beautiful cinematography and complex characters the archaic social and moral codes that still prevail in the small towns of Mexico. Nominated for the 2009 Cartagena Film Festival Golden India Catalina Award for Best Film



MENU

Tri colored Tortilla Chips

Salsa Cruda, Salsa Verde, Pineapple Salsa, Guacamole, & Sour Cream

Spicy Shrimp & Avocado Tortilla Crisps

Black Bean Chili

Beef Enchiladas

Pork Carnitas

Soft Shell Flour Tortilla and Salsa Verde

Chicken Thighs with Yucatan Flavored Vinegar Sauce

Cumin Rice & Rice with Lime

Empanadas with Banana and chocolate

Churros